

The CSJ Center for Reconciliation and Justice Presents:

2020 SYMPOSIUM

21ST CENTURY TECHNOLOGY: CREATIVE POSSIBILITIES AND ETHICAL CONUNDRUMS



Many thanks to our generous co-sponsors: Office of the President, Office of Mission and Ministry, Department of Theatre Arts, Department of Art and Art History, Center for Religion and Spirituality, Department of Political Science and International Relations, Peace and Justice Studies, Center for the Study of Los Angeles, LMU College of Communication and Fine Arts, LMU Bellarmine College of Liberal Arts, LMU School of Film and Television, LMU College of Business Administration, LMU Loyola Law School, LMU Frank R. Seaver College of Science & Engineering and the William H. Hannon Library.



Loyola Marymount University
CSJ Center for
Reconciliation
and Justice

"CSJ" refers to "Congregation of St. Joseph" and is the set of initials used by the Sisters of St. Joseph of Orange for identification.

SCHEDULE OF EVENTS AND SESSIONS

DAY 1 | MONDAY, FEBRUARY 3

- **3:30pm – 5:00pm**

Kick-off Reception – Yarn Bombing Los Angeles (YBLA) Installation

Dunning Courtyard, Burns Fine Art Center

Special remarks by MaryAnne Huepper, CSJ, Associate Director of the CSJ Center for Reconciliation and Justice

- **4:20pm - 7:20pm**

Film Screening of *Eye in the Sky* with Panel Discussion on Drone Warfare

Life Science Building Auditorium

DAY 2 | TUESDAY, FEBRUARY 4

- **10:00am – 11:00am**

Emerging Sound Technology and Its Creative Possibilities---and Responsibilities

Hilton Center 100

Throughout human history, time variance in musical composition has brought subtlety and substance to the musical experience. As technology has evolved, the ability to manipulate spaces and simulated spaces, and timed events associated with them that change musical timbre, has accelerated. This talk will describe and demonstrate how technology has changed the possibilities for creating and experiencing music, including demonstration of a new system of composition President Snyder invented, which calls to question the artist's responsibilities in accommodating the human mind and experience. The talk will mostly be about sound and music, with examples.

Timothy Law Snyder, Ph.D., President, Loyola Marymount University

(Coffee and pastries will be provided prior to the session from 9:00am - 10:00am)

- **4:30pm - 6:00pm**

Impacts of Social Media on the 2020 Election

Ahmanson Auditorium, University Hall

From politicians spreading false or misleading information - to presidential candidates raising campaign funds - to the Commander-in-Chief using it for official communication with legislators, social media continues to change how Americans engage with politics. This panel will discuss the growing importance of social media

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and its impact, good and bad, on politics.

Fernando Guerra, Director, Center for the Study of Los Angeles, LMU

(Reception from 4pm-4:30pm in the Atrium)

- **7:00pm - 9:30pm**

- **Justice and Spirituality on Screen: Technology and the Human Imagination**

Playa Vista Campus

The CSJ Center's Justice and Spirituality on Screen series engages questions of faith and culture through the lens of modern cinema. It is cosponsored by the LMU School of Film & Television and the Center for Religion & Spirituality. The 2019-2020 series theme echoes that of the CSJ Center's symposium, the program will include a scholar and artist panel discussion on technology as it has been imagined in film, art, literature and other media. Excerpts from various film and television series will be screened.

Michael McNaught, Assistant Director, Center for Religion & Spirituality, LMU

DAY 3 | WEDNESDAY, FEBRUARY 5

- **9:40am - 11:00am**

- **The Benefits and Tensions Related to Using Technology to Promote Health and Well-being**

Hilton Center 100

During this session you will hear from three different topics related to technology and health. Dr. Oppenheim will address "Healthcare Systems Engineering to the Rescue of Healthcare," Dr. Freitas will share "A Computer Scientist's Perspective of the Ethical Challenges of Developing Health Related Tech" and Ms. Marmolejo will discuss "Application Development for Use in Marginalized and Vulnerable Populations."

Jordan Freitas, Assistant Professor of Electrical Engineering and Computer Science, LMU

Marina Marmolejo, Alumna of the LMU Dept of HHSC,'17, Founder and Executive Director of DreamKit

Bo W. Oppenheim, Professor of Systems Engineering and Director of the Healthcare Systems Engineering MS Program, LMU

Heather P. Tarleton, Associate Professor, Health and Human Services, LMU

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- **11:30am - 1:00pm**

- **The Ethics Behind Drone Warfare**

- McIntosh Center, University Hall

- Brian Michael Reedy, SJ, Assistant Professor, Philosophy, LMU

- **2:30pm - 3:30pm**

- **Technology, Water and Community Sustainability**

- Hilton Center 100

- A session focused on the use of data in water and/or power use, contributing positively to resource efficiency and environmental sustainability.

- Judith Ibarra-Bianchetta, VP and Director of Client Services, Tetra Tech

- Lawrence Kalbers, Associate Dean of Faculty and Academic Initiatives and R. Chad Dreier Chair of Accounting Ethics, LMU

- Jeffrey Thies, Director, Institute for Business Ethics and Sustainability, LMU

- **3pm - 4:30pm**

- **From the Printing Press to Smart Phones: Encounters with Information Technologies Over Time**

- Archives and Special Collections, 3rd Floor, William H. Hannon Library

- This Archives and Special Collections hands-on workshop will give visitors the opportunity to interact with rare materials that teach us about the history of information technologies, showing how much and how little they have changed since Gutenberg first printed a Bible with movable type. Items on display will include early printed specimens, tracts by Martin Luther from the Reformation pamphlet wars, Athanasius Kircher's opulent Jesuit showcase of the East, a myriopticon illustrating the American Civil War, and early 20th century stereographs (3-D). Spend ten minutes or an hour, however long you want to explore these fascinating materials.

- The Library's contribution to the CSJ's symposium is a team effort led by Aisha Connor-Gaten, instructional design Librarian, John Jackson, head of Outreach and Communications, Melanie Hubbard, digital scholarship librarian, and Cynthia Becht, head of Archives and Special Collections.

- **5:00pm - 6:30pm**

- **Fake News is Hijacking American Politics**

- Von der Ahe Family Suite, William H. Hannon Library

- A session focused on the challenges journalists will face in 2020 as fake news

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continues to chip away the trust voters have in credible sources of information.

Carol Costello, Veteran CNN Anchor and Journalism Professor at LMU

Brian Stelter, Chief Media Correspondent and Anchor of *Reliable Sources*

(Reception to follow the session)

DAY 4 | THURSDAY, FEBRUARY 6

- **9:40am - 11:00am**

Who Are You? Identity and the Internet

Von der Ahe Family Suite, William H. Hannon Library

A reading of sample scenes from three contemporary plays dealing with the personal complications arising from the internet's use in dating, gaming, and law enforcement.

The plays are *The Pond is an Ocean* by Ian Salazar, LMU alum '17; *Just a Game* by Katie Murphy, LMU alum '17; and *Sex Sting* by Doris Baizley, LMU faculty.

- **10:00am - 11:00am**

Imagining a Greater Justice: Should Computer Algorithms Assess the Risk of a Person's Future Offenses and Dictate that Individual's Prison Sentence or Suitability for Parole?

McIntosh Center, University Hall

This session will address the ethical issues behind computer algorithms making decisions on prison sentences and parole.

Samuel H. Pillsbury, Professor of Law, LMU Loyola Law School

Susan F. Turner, Professor of Criminology, Law & Society, UC Irvine

Scott Wood, Professor Emeritus, LMU Loyola Law School

- **11:20am - 12:50pm**

Silence: Stories of One Nation, Under God, Indivisible, with Liberties and Justice for None

Von der Ahe Family Suite, William H. Hannon Library

Dramatized narratives based on interviews from Puerto Rico residents.

Cecille Forsyth Rios. Theatre Undergraduate Student, LMU

Daphnie Sicre, Assistant Professor, Theatre Arts, LMU

Actors: Jessica Dickerson and Dante Gonzalez-Abreu

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- **1:00pm - 2:30pm**

Your Place in Tech Revolution: Becoming a Critical Digital Citizen Online

William H. Hannon Library, 117 & 118

How do we critically think about the information we share and the technology on which we share it? This library workshop will ask attendees to consider this question and the role we unintentionally play in the spreading of misinformation online. Beginning with a critical look at online technologies—What is the internet? What is an algorithm? — the workshop will culminate in an activity that will teach attendees how to look at online information critically and share it ethically.

The Library's contribution to the CSJ's annual symposium is a team effort led by Aisha Connor-Gaten, instructional design Librarian, John Jackson, head of Outreach and Communications and Melanie Hubbard, digital scholarship librarian.

- **4:30pm - 6:00pm**

Ethics, Empathy and Immersive Storytelling

McIntosh Center, University Hall

This session will examine the role that empathy plays in ethics and the ways that video games, by virtue of their immersive qualities, can deepen, expand, and complicate empathy and ethical understanding.

Panel of SFTV Students, LMU

Susan Scheibler, Associate Professor, Film and TV Studies, LMU

Timothy Welsh, Associate Professor, English, Loyola University New Orleans

- **6:00pm - 7:30pm**

Political News Narratives in a Populist America

Von der Ahe Family Suite, William H. Hannon Library

This panel puts journalists in conversation as they address the turn toward populism in America and discuss how populist movements on either side of America's political spectrum are represented in news media coverage. Panelists will further discuss the way technology has worked either for or against such movements and both complicated and assisted journalistic coverage of political movements.

Ashleigh Campi, Visiting Professor, Political Science, LMU

Tara Pixley, Assistant Professor, Journalism, LMU

Cristina Silva, Enterprise Editor, USA Today

Brooke Thomas, Host of The Young Turks Network

(Reception prior to the session from 5pm-6pm)

SPEAKER BIOGRAPHIES



Doris Baizley

Lecturer, Theatre Arts, Loyola Marymount University

Doris Baizley is a playwright and documentary story editor whose newest play, *SISTERS OF PEACE*, premiered to record-breaking audiences at the History Theatre in St. Paul, MN this spring. Her published works include *MRS. CALIFORNIA*, *SHILOH RULES*, *A CHRISTMAS CAROL* and *TEARS OF RAGE* developed and produced by the Mark Taper Forum, ACT Seattle, LA Theatre Works and the Alabama Shakespeare Festival. Documentary and community-based plays include *ONE DAY/SARAH HOUSE: Living and Dreaming in Hospice*, winner of a Santa Barbara Independent Press Award for playwriting; and *SEX STING*, winner of the first Guthrie Theatre/Playwrights' Center Two-Headed Challenge grant. She is currently working on a grant from the Sundance Institute as dramaturg and story editor with experimental filmmaker Rodrigo Reyes on his new documentary *SANSÓN AND ME*. With Judith Royer, CSJ at LMU, she developed "Voices of Justice" a documentary playwriting course.



Cynthia Becht

Archives and Special Collections, Loyola Marymount University

Cynthia Becht is the head of Archives and Special Collections at the William H. Hannon Library at LMU. She and her specialized team oversee special collections instruction, researcher services, processing and curatorship, exhibition and other outreach activities.



Ashleigh M. Campi, Ph.D.

Visiting Professor, Political Science, Loyola Marymount University

Ashleigh M. Campi is a Visiting Assistant Professor of Political Science at LMU. Her research and teaching focus on right and left social movements in the United States, gender and authority. Her current book project theorizes American neoliberalism as a political project based in anti-democratic relations of rule and offers a historical account of the role of conservative

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media and movement organizations in forming these relations. She traces how these actors cultivate submission internally to conservative political culture, and how they advance rule through policing externally, for instance through extending crime control relations into schools. Her article, “The Unstable Alliance for School Choice: Social Movements and American Neoliberalism” appeared in July 2018 in *Polity*. Her piece “Racial Linked Fate and Gender in US Politics,” co-authored with Jane Junn, appeared in July 2019 in *Politics, Groups, and Identities*. She can be reached at ashleigh.campi@lmu.edu.



Aisha Conner-Gaten Instructional Design Librarian, Loyola Marymount University

Aisha Conner-Gaten is an antiracist librarian and activist working in Los Angeles. Her work focuses on instructional technologies, issues of equity and access in the library and the role of information workers as social justice accomplices. You can find her on Twitter @Aisha_CG.



Carol Costello Veteran CNN Anchor and Lecturer in Journalism at Loyola Marymount University

Carol Costello is a veteran CNN anchor and correspondent who now teaches journalism at LMU. She has won numerous awards – an Emmy Award for her reporting on the crack/cocaine epidemic and a Dupont for her coverage of the Indonesian tsunami. Costello also participated in CNN’s Peabody-award winning coverage of Hurricane Katrina and the 2008 presidential election. Actually, Costello has covered every presidential election since 1990. And, yes, the last one – 2016 – has been the most emotionally wrought and challenging. She has also been nominated for two National Emmy’s for broadcast performance. In addition to television news, Costello has written op-eds for CNN.com, most centered on politics and women’s issues.



Jordan Freitas, Ph.D. Assistant Professor of Electrical Engineering and Computer Science, Loyola Marymount University

Jordan Freitas is an Assistant Professor of Computer Science whose academic training began at Creighton University and then continued at UC Berkeley. Her graduate research was in the field of Information

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Communication Technology for Development (ICTD) where she took a particular interest in the role of data management systems in evaluating and making decisions about interventions. Freitas' current research interests include collaborative data management tools and data privacy. She also taught health informatics courses at the University of San Francisco before coming to LMU.



Fernando Guerra, Ph.D.

Director, Center for the Study of Los Angeles, Loyola Marymount University

Fernando Guerra prepares students to live in and contribute to the urban experience through thoughtful participation and activism. A Los Angeles native, Guerra has been teaching on the bluff for over three decades and is as passionate as ever about his role as an educator, his city and its future.

Guerra founded LMU's Thomas and Dorothy Leavey Center for the Study of Los Angeles in 1996 in reaction to the city's 1992 race riots. Also known as StudyLA, the Center quickly became influential in decision-making in the public and private sectors. StudyLA's aim mirrors Guerra's approach in the classroom – research that leads to action that leads to justice. This year, Guerra and the Center will continue its annual LA public opinion poll – the largest in LA and urban America. The data is used by students and government alike, especially when it comes to the task of strategic planning.

In addition to being the director for the Center for the Study of Los Angeles, Guerra has also served on standing commissions, blue ribbon committees and ad hoc task forces for the City of Los Angeles and the state of California. He received his master's in Political Science from the University of Michigan and his bachelor's in Political Science and International Relations from the University of Southern California.



Melanie Hubbard

Digital Scholarship Librarian, Loyola Marymount University

Melanie Hubbard is LMU's digital scholarship librarian. She supports faculty in their digital pedagogy and digital project endeavors and teaches digital humanities courses on occasion.



Judith Ibarra-Bianchetta

Vice President and Director of Client Services, Tetra Tech

Judith Ibarra-Bianchetta is responsible for client service, business development, and strategic planning activities for water, environment and infrastructure services throughout the Southwestern United States. Ibarra-Bianchetta brings over 20 years of diverse consulting experience in the areas of business development, operations, program/project management, government affairs and community relations to Tetra Tech. She has served in a variety of leadership roles in Texas and California for both Water and Transportation Business Lines including Operations Lead, Client Account Manager, Client Service Manager and Area Manager. Ibarra-Bianchetta is a proud graduate of the University of Texas at Austin with a Bachelor of Science Degree in Civil Engineering. She is a licensed Professional Engineer, Certified Floodplain Manager and Certified Envision Sustainability Professional. Ibarra-Bianchetta is passionate about: sustainable infrastructure through multi-disciplined approaches, bringing solutions to complex infrastructure challenges, communicating technical information to non-technical communities and STEM advocacy.



John Jackson

**Outreach & Communications, William H. Hannon Library,
Loyola Marymount University**

John Jackson is the Head of Outreach & Communications for the William H. Hannon Library where he leads the library's efforts in reaching and serving all of its diverse user populations through programming, exhibitions, marketing, publications and orientations.



Lawrence Kalbers

Associate Dean of Faculty and Academic Initiatives and R. Chad Dreier Chair of Accounting Ethics, Loyola Marymount University

Professor Lawrence (Larry) Kalbers joined the accounting faculty of LMU in 2005. Before joining LMU, he served as professor of accounting, the director of the School of Professional Accountancy, and the associate dean of the College of Management at the C.W. Post Campus of Long Island University. Kalbers also taught at Wittenberg University, Penn State University and John Carroll University. His teaching interests include accounting and business ethics, auditing and financial

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reporting. Kalbers gained auditing and accounting experience working for J.K. Lasser & Co., Ernst & Ernst, Kalbers and Sturges, Inc., Ernst & Young, and as a sole practitioner. He also served as treasurer for several not-for-profit organizations. Kalbers is a CPA and a member of the American Institute of CPAs, the American Accounting Association, the Institute of Internal Auditors, and the California Society of CPAs. He earned a B.A from Wittenberg University, an M.S. from Kent State University, and a Ph.D. from Penn State University.



Marina Marmolejo

Alumna of the LMU Dept of HHSC,'17, Founder and Executive Director of DreamKit

Marina Marmolejo, B.S., M.P.H., is an anti-poverty advocate that is changing how we engage with communities experiencing homelessness. She sees the power of technology, real-time data, and human-centered design to create sustainable solutions for this vulnerable and incredibly resilient population. After graduating with her MPH from Yale University, Marmolejo founded DreamKit, a web-based app that supports youth experiencing homelessness financially, professionally and socially.



Michael McNaught

Assistant Director, Center for Religion and Spirituality, Loyola Marymount University

Michael McNaught is assistant director of the LMU Center for Religion and Spirituality, and serves as head of marketing and communications for the Center's parent unit, LMU Extension. In this role, McNaught assists in the general and academic administration of the Center, as well as the Martin Gang Institute for Intergroup Relations, and has oversight of a number of professional programs and sponsored projects. An advocate of "theology in dialogue," McNaught's professional work and academic interests include interreligious dialogue, education in religion and spirituality, as well as religion in dialogue with science, art, and popular culture, with a keen interest in the Cinematic arts – film, television, new media – as a framework for such dialogue. He hosts a number of film exhibition events each year, and lectures on religion, media, and popular culture. He is a member of the American Academy of Religion and the

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Society of Biblical Literature, as well as the local Los Angeles Buddhist Catholic Dialogue, a sponsored bilateral dialogue of the Archdiocese and the Buddhist communities of Los Angeles.



Katie Murphy
LMU Alum '17, Writer of *Just A Game*

Katie Murphy is an Atlanta-based playwright and a member of the LMU class of 2017. While at LMU, she was invited to attend the Kennedy Center American College Theatre Festival (KCACTF), where her play *Just a Game* was selected as a regional finalist. Her short plays have been workshopped and performed in cities around the U.S. and most recently in Toronto, Ontario.



Bo W. Oppenheim, Ph.D.
Professor of Systems Engineering and Director of the Healthcare Systems Engineering MS Program, Loyola Marymount University

Bohdan “Bo” W. Oppenheim is a Professor of Systems Engineering and serves as the Director of the Healthcare Systems Engineering Master’s Program at LMU, a premiere HSE program in the nation created in close partnership with Kaiser Permanente. Oppenheim is the author of four books and authored and co-authored chapters in six other books and published 30 journal papers. He was honored with three Shingo Awards, INCOSE Product of the Year Award, INCOSE Fellowship, and over \$2 million in external grants. Oppenheim regularly cooperates with Kaiser Permanente, USC Keck, UCLA Health, Veterans Administration and others.



Samuel H. Pillsbury, J.D.
Professor of Law, LMU Loyola Law School

Samuel Pillsbury is Professor of Law and Frederick J. Lower Fellow at Loyola Law School, Los Angeles where he teaches criminal law and related subjects. A nationally recognized scholar in criminal responsibility, punishment and emotion and the law, his latest book is *Imagining a Greater Justice: Criminal Violence, Punishment and Relational Justice* (Routledge 2019). After college, Pillsbury was a reporter covering police and courts in North Florida. He earned his law degree at the University of Southern California, then clerked for US District

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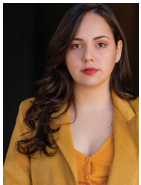
Judge William Matthew Byrne, Jr. He was as an Assistant United States Attorney in Los Angeles (federal prosecutor) before joining the Loyola faculty. In 2006, he was ordained as an Episcopal deacon. In that capacity he serves as a volunteer chaplain in the Twin Towers Correctional Facility in downtown LA.



Tara Pixley, Ph.D.

Assistant Professor, Journalism, Loyola Marymount University

Tara Pixley is a scholar of documentary media, where her research interests include journalism studies, visual culture and critical race, gender and queer theory, particularly as it relates to re-visioning oppressed populations in the digital new(s) media sphere. She is an award-winning visual journalist and filmmaker who co-founded Reclaim Photo and Authority Collective — two organizations dedicated to de-colonizing visual media industry and individual practices. Her film and photographic work intersect with her scholarship and advocacy, each addressing the problematics of representation and the possibility of contemporary visual media to reimagine historically misrepresented/underrepresented communities.



Cecille Forsyth Rios

Theatre Arts Undergraduate Student, Loyola Marymount University

Cecille Andrea Forsyth Rios is a Senior Theatre Arts major born and raised in Guaynabo, Puerto Rico. Her parents saw her affinity for the arts and did nothing but support any crazy and wild adventure she wanted to dive into. Forsyth Rios completed her first two years of university at Ithaca College, pursuing a B.F.A. in Acting, but received injuries in a car accident that sent her home for a year. After recovering, she ventured west and ended up at Loyola Marymount University. Only two months after moving to Los Angeles, Hurricane Maria devastated the island of Puerto Rico. Forsyth Rios, along with all of the Puerto Ricans in the world, suffered through that blow. *Silence: Stories of One Nation, Under God, Indivisible, with Liberties and Justice for None*, has been her way of mending the wounds - “This is a project that I knew had to happen, but I didn’t know I needed it. Heck, I didn’t know how to make it happen. I tell stories for a living and slowly I understood that the answer didn’t involve having to dive into politics or something I’ve never encountered. It was protesting with my art. Voicing the stories of my people.”

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Ian Salazar

LMU Alum '17, Writer of *A Pond is an Ocean*

Ian Salazar is an actor, writer, comedian and Pisces. Hailing from Northern California's East Bay, Salazar writes work that seeks to intrigue, confuse and tickle the funny bone. He has worked with the CBS Diversity Showcase, SoulPancake, and Funny or Die. He thoroughly enjoyed his time at LMU but please stop calling him asking for donations.



Susan Scheibler, Ph.D.

Associate Professor, Film & TV Studies, Loyola Marymount University

Sue Scheibler has graduate degrees in New Testament Studies and Philosophy of Religion and a PhD in Critical Studies (Film and Television) from the University of Southern California. She has published in *Theorizing Documentary*, *Alternative Media Handbook*, *War: Interdisciplinary Investigations*, *Signs* and assorted journals. Her research and teaching interests include film theory, television studies, documentary, Asian film, science fiction, technologies of war, memory, video games and Asian philosophy. Scheibler has spoken at such engagements as the War, Virtual War and Human Security Conference where she presented on the topic of "Experiencing War the Video Game Way: Call of Duty 2" and the American Cultural Studies Association where she spoke about avatars, war and the documentary image. She is currently working on two projects: *Windows, Frames, Screens: Understanding Media and The Meditative Gaze: Media and Eastern Philosophy*.



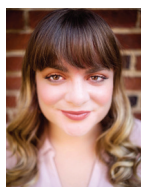
Daphnie Sicre, Ph.D.

Assistant Professor, Theatre Arts, Loyola Marymount University

Daphnie Sicre is an assistant professor in Theatre Arts where she teaches directing and theatre for social justice. Previously, she taught Latinx Theatre, Latin American Theatre, Solo Performance, Intro to Theatre, Arts and Social Justice to name a few. Focusing on Afro-Latinx performance, she completed her Ph.D. at NYU in Educational Theatre in 2017. Before that, she received her M.A. in Educational Theatre also from NYU, an M.A. in The Teaching of Social Studies

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from Columbia University, and holds a B.A. from Lehigh University. When she is not writing, teaching, or conducting workshops, she can be found directing. This year, she'll be directing *In the Heights* at LMU, and last year, she directed Jose Casas's immigration play *14*. Select New York City directing credits include: *Shower Me* at the FringeNYC and *Stranger for Stage Black*, where she won the Best Director award and the AUDELCO nominated *Not About Eve*, to name a few.



Cristina Silva Enterprise Editor, USA Today

Cristina Silva is an Enterprise Editor for USA TODAY, overseeing a team of national correspondents across the West with beats focused on immigration, climate change, race, religion and other topics. She previously worked as News Director for Newsweek, where she helped manage an international newsroom of more than 60 editors and reporters. Silva has written about politics, government, immigration and culture for the Associated Press, the Tampa Bay Times, the Boston Globe, the Miami Herald, Salon, International Business Times and NPR. She has reported from Mexico, Honduras, Cuba, Germany, Italy and Bahrain, as well as from across the United States. She graduated from New York University, where she studied politics and journalism. She was an adjunct faculty member at NYU's Arthur L. Carter Journalism Institute in 2018. Silva grew up in Miami and is writing a novel about Cuban immigrants.



Timothy Law Snyder, Ph.D. President, Loyola Marymount University

Timothy Law Snyder was named the 16th president of Loyola Marymount University in March 2015 and assumed his responsibilities on June 1, 2015. Snyder has been a professor and administrator for more than 20 years at Jesuit institutions, most recently as vice president for academic affairs at Loyola University Maryland from 2007-14. He was also dean of the College of Arts and Sciences at Fairfield University from 2001-07, and dean of science at Georgetown University from 1995-99. Snyder's career has been devoted to the Jesuit and Marymount tradition of education of the whole person, encouragement of learning, and the service of faith and promotion of justice. Snyder earned his M.A. and his Ph.D. in applied and computational mathematics

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from Princeton University. He holds a B.A. in psychology and a B.S. in mathematics, and an M.S. in mathematics from the University of Toledo.

He has published and presented widely on his research interests, including computational mathematics, data structures, design and analysis of algorithms, geometric probability, digital processing and computer music. Recently, he has been working on risk assessment, with applications in commercial air travel, HIV and other areas. He has spoken nationwide about the Millennial Generation and ways to educate them. He has practiced “technogogy” for more than 20 years and created LCAST, a series of podcasts aimed at helping students. The podcasts also feature original music he has written, arranged, recorded, produced, mixed, and mastered; his music can also be found on iTunes.



Brian Stelter

Chief Media Correspondent and Anchor of *Reliable Sources*

Brian Stelter is the anchor of “Reliable Sources,” which examines the week’s top media stories every Sunday at 11:00 a.m. ET on CNN/U.S., and the chief media correspondent for CNN Worldwide. Stelter reports for CNN Media and writes a nightly e-newsletter. Prior to joining CNN in November 2013, Stelter was a media reporter at The New York Times. Starting in 2007, he covered television and digital media for the Business Day and Arts section of the newspaper. He was also a lead contributor to the “Media Decoder” blog. In January 2004, while he was still a freshman in college, Stelter created TV Newser, a blog dedicated to coverage of the television news industry. He sold it to Mediabistro.com in July 2004, but continued to edit and write for the blog during the next three years until he graduated college and joined The New York Times.

Stelter published The New York Times best-selling book, *Top of the Morning: Inside the Cutthroat World of Morning TV* (2013), about the competitive world of morning news shows. He is a consultant on Apple’s drama “The Morning Show,” which is inspired by his book.

He was featured in the 2011 documentary, “Page One: Inside the New York Times,” directed by Andrew Rossi. He was also named to Forbes Magazine’s “30 Under 30: Media” for three consecutive years. Stelter graduated with a bachelor’s degree in Mass Communications with a concentration in Journalism from Towson University in Baltimore, Maryland, in 2007. He is on the board of Baltimore Student Media, a nonprofit that publishes Towson’s independent student newspaper, *The Towerlight*.

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Heather Tarleton, Ph.D.

**Associate Professor, Department of Health & Human Services,
Loyola Marymount University**

Heather Tarleton is an expert in chronic disease epidemiology, health services, and medical bioethics. She teaches courses in epidemiology, metabolism and endocrinology. Tarleton also teaches courses focused on the health challenges faced by marginalized and vulnerable populations. Her classes are community-focused so that students deepen their understanding of social justice, empathy, solidarity and how to enact social change. Tarleton received a doctorate of philosophy in molecular biology from Princeton University, a master of science in epidemiology from UCLA and a master of public affairs and politics degree from Rutgers University. She is a member of the National Institutes of Health Network of Minority Health Research Investigators (NIH NMRI).



Jeffrey Thies, D. Min.

**Director, Institute for Business Ethics and Sustainability, Loyola
Marymount University**

Jeff Thies is a clinical assistant professor in the Department of Management at the College of Business Administration. He has held executive management positions in the direct mail marketing and healthcare industries, developing leadership formation and professional development programming for the organizations. Prior to joining LMU full-time, Thies worked in the area of applied ethics as a mission integration executive, most recently serving as Vice President of the Leadership Institute for St. Joseph Health in Irvine, Calif. In that role, he oversaw system initiatives which focused on individual and organizational values formation as well as training in clinical and organizational ethics. Additionally, Thies oversaw governance development programs and was executive staff to the St. Joseph Health Board of Trustees and the Governance and Nominating Committee of the St. Joseph Health Board of Trustees.

Thies holds B.A., M.A. and M.Div. degrees from St. John's College in Camarillo, Calif. and a D.Min. from the Claremont School of Theology with an emphasis on Mexican immigrant culture and religious practices.



Brooke Thomas
Host of *The Young Turks Network*

Brooke Thomas is a journalist and tv host with nearly a decade of experience anchoring and reporting in local news markets across the country-- Philadelphia, Dallas, Memphis and Lubbock, Texas to name some. She began her broadcasting career as an intern at Access Hollywood in Los Angeles, later taking her first official gig as a bureau MMJ in Devils Lake, North Dakota. She is a 2009 graduate of The University of Oklahoma's Gaylord College of Journalism and Mass Communications, where she earned a Bachelor of Arts in journalism.



Susan Turner, Ph.D.
Professor of Criminology, Law and Society, University of California, Irvine

Susan Turner is a Professor in the Department of Criminology, Law and Society at UC Irvine (UCI). She also serves as Director of the Center for Evidence-Based Corrections, an appointee of the President of the University of California to the California Rehabilitation Oversight Board (C-ROB), and member of California's Bureau of State and Community Corrections (B.S.CC) committees. She received her M.A. and Ph.D. in Social Psychology from the University of North Carolina, Chapel Hill. She led a variety of research projects while she was a Senior Behavioral Scientist at RAND, including studies on racial disparity, field experiments of private sector alternatives for serious juvenile offenders, work release, day fines and a 14-site evaluation of intensive supervision probation. Turner's areas of expertise include the design and implementation of randomized field experiments and research collaborations with state and local justice agencies. At UCI, she has assisted the California Department of Corrections and Rehabilitation in the development and validation of a risk assessment tool as well as evaluations of targeted parole programs. Turner is a member of the American Society of Criminology, the American Probation and Parole Association, a Fellow of the Academy of Experimental Criminology, past Chair of the Division of Corrections and Sentencing, and current chair of the Division of Experimental Criminology, of the American Society of Criminology.

21ST CENTURY TECHNOLOGY



Timothy Welsh, Ph.D.

Associate Professor, English, Loyola University New Orleans

Timothy Welsh received a Ph.D. in English from the University of Washington in 2011. His research and teaching interests cluster around the intersection of modern literary and artistic practice and digital media studies. His book *Mixed Realism: Videogames and the Violence of Fiction* (University of Minnesota Press 2016), compares print novels and console videogames to present an approach to narrative fiction that responds to the expanded role of virtual environments in contemporary life.



Scott Wood, J.D.

Emeritus Professor, LMU Loyola Law School

Scott Wood is currently a Lecturer in the LMU English department and teaches a seminar in Literature, Law and Restorative Justice. During his teaching career at Loyola Law School (1997-2015), he founded and directed the Center for Restorative Justice, which continues as the Restorative Justice Project at LMU.

Yarn Bombing Los Angeles (YBLA) is a fiber arts community that engages thousands of people online, worldwide, and locally in the Los Angeles area. YBLA currently collaborates with city governments, museums, alternative art spaces, and public spaces to create thought-provoking, community-generated public art installations. YBLA's work blends and reinterprets different artistic genres of street art, public art, fiber art, social practice, craft, and high art. YBLA's mission is to create a form of community-generated, site-specific public art that is tactile and accessible, while at the same time initiating dialogue about cross-generation connections and craft history.

Core members of Yarn Bombing Los Angeles:

David Orozco, Judy Richards and Darlyn Susan Yee.

Additional participating artists:

Laura Blair, Sandy Dingman, Theresa Knopf, Nicole Murph, Brian Pea, Penny Richards and Christine "Stino" Schröder.

CREATIVE POSSIBILITIES AND ETHICAL CONUNDRUMS

Special thanks to all those who gave their time, talent and support:

Alejandra Alarcon	Martina Ramirez*
Dean Bryant K. Alexander	Jennifer Ramos*
Doris Baizley*	Brian Michael Reedy, SJ*
Dean Kristine R. Brancolini	Janice Mullen
Dean Tina Choe	Dana Resnick*
Aisha Connor-Gaten	Jonathan Rothchild
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Provost Thomas Poon	Dean Michael Waterstone
Dean Peggy Rajski	Scott Wood*

**Planning Committee Members*



Loyola Marymount University
CSJ Center for
Reconciliation
and Justice

SUPPORT OUR CENTER

The Center develops its annual programming with a focus on social justice issues, often intersecting the power of the arts. Recently, we launched an official scholarship drive. The scholarship will be awarded to students whose academic and extracurricular activities focus on social justice.

For more information on how to support the CSJ Center, please visit our website at www.lmu.edu/csjcenter or contact Yvonne Wehrmann, Director of Development, at Yvonne.Wehrmann@lmu.edu or 310.338.7706.



We want to hear from you! Fill out our survey online and tell us what you thought about the symposium - <https://tinyurl.com/u8645af>



Loyola Marymount University
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